

A white graphic consisting of two curved lines that form a horizontal, elongated shape resembling a teardrop or a stylized guitar body. The lines are thicker at the ends and taper towards the center. The text "TRAVELER GUITAR" is positioned horizontally across the middle of this shape, with the letters "R" and "A" in the "GUITAR" part overlapping the right-hand curve.

*TRAVELER GUITAR*

PASSPORT

## INTRODUCTION

Since 1992, Traveler Guitar has been the leading manufacturer of full-scale electric and acoustic travel guitars. We have never compromised the playing scale of any of our guitars, and we never will.

For over fifteen years Traveler Guitar has set the standard for what portable instruments ought to look, feel and sound like. We have the largest selection of quality-crafted electric, acoustic, nylon and bass travel instruments, all of which are lightweight, portable and extremely durable.

When retired Air Force pilot Leon Cox originally designed the first Traveler Guitar over fifteen years ago, nobody could have predicted the success of the product.

Building upon the ideas of our already successful Escape line, we have raised the bar once again with the introduction of the all new EG-1 and MK-II editions. These guitars feature top of the line pickup systems, stunning aesthetic detail, a hefty designer gig-bag and a new ergonomic body shape styled with the help of revolutionary guitar builder John Carruthers.

Traveler Guitars are the highest quality instruments for mobile musicians and the original design has grown into a very popular and dynamic line with travel solutions for all types of players.

# PHOTO LOUNGE

Whether it is your office cubicle, on vacation or a crowded city street, we are always interested in where it is you go with your Traveler Guitar. Please send us your photo and a brief description by mail or e-mail, and then visit the Photo Lounge at [www.travelerguitar.com](http://www.travelerguitar.com) to see your photo and other great customer photos.

Your digital photo, preferably JPEG, can be e-mailed or sent to our mailing address:

Traveler Guitar  
325 Alabama St., Suite 8  
Redlands, CA 92373  
[photolounge@travelerguitar.com](mailto:photolounge@travelerguitar.com)

We look forward to seeing you!



# SPECIFICATIONS

## NECK THROUGH BODY

## BODY

## FINGERBOARD

## FRETS

## SCALE LENGTH

## FINGERBOARD INLAYS

## NECK WIDTH AT NUT

## BODY WIDTH

## LENGTH

## WEIGHT

## PICK-UP

## HARDWARE

## ELECTRONICS

## FINISH

## ACCESSORIES

## ULTRA LIGHT

## ULTRA LIGHT NYLON

Eastern American Hard Maple

Eastern American Hard Maple

N/A

N/A

Ebonized Rosewood

Ebonized Rosewood

22 Medium

22 Medium

24  $\frac{3}{4}$  inches

24  $\frac{3}{4}$  inches

Vintage Clay Style

N/A

1  $\frac{3}{4}$  inches

1  $\frac{15}{16}$  inches

5  $\frac{1}{4}$  inches (Lap Rest Detached)

5  $\frac{1}{4}$  inches (Lap Rest Detached)

28 inches

28 inches

3 pounds

3  $\frac{3}{4}$  pounds

Shadow® Piezo

Shadow® Piezo

Chrome 14:1 Gear Ratio Tuning  
Machines (Closed Gear)

Chrome 16:1 Gear Ratio Tuning  
Machines (Open Gear)

N/A

N/A

Natural Satin Finish

Natural Satin Finish

Heavy Duty Travel Bag

Heavy Duty Travel Bag

## PRO-SERIES

## SPEEDSTER

NECK THROUGH BODY	Eastern American Hard Maple	Eastern American Hard Maple
BODY	N/A	N/A
FINGERBOARD	Rosewood	Ebonized Rosewood
FRETS	22 Medium	22 Medium
SCALE LENGTH	24 <sup>3</sup> / <sub>4</sub> inches	24 <sup>3</sup> / <sub>4</sub> inches
FINGERBOARD INLAYS	Vintage Clay Style	Pearloid
NECK WIDTH AT NUT	1 <sup>3</sup> / <sub>4</sub> inches	1 <sup>3</sup> / <sub>4</sub> inches
BODY WIDTH	5 <sup>1</sup> / <sub>4</sub> inches (Lap Rest Stowed)	7 <sup>1</sup> / <sub>2</sub> inches (Arm Detached)
LENGTH	28 inches	28 inches
WEIGHT	3 <sup>1</sup> / <sub>2</sub> pounds	4 <sup>1</sup> / <sub>2</sub> pounds
PICK-UP	Shadow® Piezo & Standard Single Coil	Dual-Rail Humbucker
HARDWARE	Chrome 14:1 Gear Ratio Tuning Machines (Closed Gear)	Chrome 14:1 Gear Ratio Tuning Machines (Closed Gear)
ELECTRONICS	3-Way Pickup Selector Switch, Volume/Blend/Volume	Volume/Tone
FINISH	Natural Satin Finish	Gloss Black Candy Apple Red Metallic Metallic Black
ACCESSORIES	Heavy Duty Travel Bag	Heavy Duty Travel Bag

# SPECIFICATIONS

## ESCAPE EG-1

## ESCAPE EG-1 MAHOAGANY

### NECK

Maple

African Mahogany

### BODY

Alder

African Mahogany

### FINGERBOARD

Ebonized Rosewood

Ebonized Rosewood

### FRETS

22 Jumbo

22 Jumbo

### SCALE LENGTH

25 1/2 inches

25 1/2 inches

### FINGERBOARD INLAYS

Pearloid

Pearloid

### NECK WIDTH AT NUT

1 5/8 inches

1 5/8 inches

### BODY WIDTH

10 1/2 inches

10 1/2 inches

### LENGTH

29 1/4 inches

29 1/4 inches

### WEIGHT

5 pounds

4 pounds

### PICK-UP

Full-Size Humbucker

Full-Size Humbucker

### HARDWARE

Chrome 14:1 Gear Ratio Tuning  
Machines (Closed Gear)

Chrome 14:1 Gear Ratio Tuning  
Machines (Closed Gear)

### ELECTRONICS

Custom Pocket Rock-It® Pre with  
Headphone Amp, Tone/Volume  
Control, Clean/Distortion Settings

Custom Pocket Rock-It® Pre with  
Headphone Amp, Tone/Volume  
Control, Clean/Distortion Settings

### FINISH

AAA Flamed Maple Top Black  
AAA Flamed Maple Top Red  
Various Racing Stripe Options  
White

Satin Red  
Satin Black  
Natural

### ACCESSORIES

Custom Deluxe Travel Case

Custom Deluxe Travel Case

## ESCAPE STEEL

## ESCAPE MK-II STEEL

NECK

Maple

Maple

BODY

Alder

Alder

FINGERBOARD

Rosewood

Ebonized Rosewood

FRETS

22 Medium

22 Medium

SCALE LENGTH

25  $\frac{1}{2}$  inches

25  $\frac{1}{2}$  inches

FINGERBOARD INLAYS

Pearloid

Pearloid

NECK WIDTH AT NUT

1  $\frac{3}{4}$  inches

1  $\frac{3}{4}$  inches

BODY WIDTH

8  $\frac{1}{4}$  inches

10  $\frac{3}{4}$  inches

LENGTH

29 inches

30 inches

WEIGHT

3  $\frac{3}{4}$  pounds

4  $\frac{1}{2}$  pounds

PICK-UP

Shadow® Piezo

L.R. Baggs® Under Saddle  
Element™-Hybrid Transducer

HARDWARE

Chrome 14:1 Gear Ratio Tuning  
Machines (Closed Gear)

Chrome 14:1 Gear Ratio Tuning  
Machines (Closed Gear)

ELECTRONICS

Custom Shadow® Pre with  
Onboard EQ & Headphone Amp

Custom L.R. Baggs® Element™-Hybrid  
System with Onboard EQ &  
Headphone Amp

FINISH

Natural Satin Finish

Satin Finish and White Binding  
Satin Finish With Spruce Top &  
White Binding

ACCESSORIES

Heavy Duty Travel Bag

Custom Deluxe Travel Case

# SPECIFICATIONS

## ESCAPE MK-II NYLON

## ESCAPE MK-II BASS

### NECK

Maple

Maple

### BODY

Alder

Alder

### FINGERBOARD

Ebonized Rosewood

Ebonized Rosewood

### FRETS

22 Medium

24 Medium

### SCALE LENGTH

25  $\frac{1}{2}$  inches

32 inches

### FINGERBOARD INLAYS

N/A

Pearloid

### NECK WIDTH AT NUT

1  $\frac{15}{16}$  inches

1  $\frac{3}{4}$  inches

### BODY WIDTH

10  $\frac{3}{4}$  inches

10  $\frac{3}{4}$  inches

### LENGTH

30 inches

36 inches

### WEIGHT

4  $\frac{3}{4}$  pounds

5  $\frac{1}{4}$  pounds

### PICK-UP

L.R. Baggs® Under Saddle  
Element™-Hybrid Transducer

L.R. Baggs® Under Saddle  
Element™-Hybrid Transducer

### HARDWARE

Chrome 16:1 Gear Ratio Tuning  
Machines (Open Gear)

Chrome 14:1 Gear Ratio Tuning  
Machines (Closed Gear)

### ELECTRONICS

Custom L.R. Baggs® Element™-  
Hybrid System with Onboard EQ &  
Headphone Amp

Custom L.R. Baggs® Element™-  
Hybrid System with Onboard EQ &  
Headphone Amp

### FINISH

Satin Finish & White Binding

Satin Finish with Spruce Top &  
White Binding

### ACCESSORIES

Custom Deluxe Travel Case

Custom Deluxe Travel Case

### Ultra-Light

The Ultra-Light comes equipped with an under saddle acoustic piezo by Shadow®. The ¼ inch output jack also doubles as a strap pin.



The Ultra-Light also comes standard with a detachable lap-rest. To install or remove the lap-rest, gently squeeze the frame and insert or remove.

### Pro-Series

The Pro-Series comes equipped with a standard single coil and an under the saddle piezo pickup by Shadow®. Each pickup has its own volume control, and these are located in the detachable lap-rest. Holding the guitar in the playing position, the knob closest to the bridge is the acoustic pickup volume control. The knob to the left is the electric pickup volume control. A three-way switch is provided to select the desired pickup. When the switch is set to the right it turns on the acoustic pickup, to the left it turns on the electric pickup and in the center position it turns on both pickups for blending.

The Pro-Series also comes equipped with a Stethophone; this feature allows you to use your Traveler anywhere. No battery or electricity is needed to operate the Stethophone. You can manipulate the tone of the Stethophone using the provided allen wrench to adjust the screw located between the serial plate and the rollers. You can also adjust the width of the provided headphones to achieve the best possible playing comfort by bending the “U” shaped spring between the earpieces.



## Speedster

The Speedster comes equipped with a dual-rail humbucker and a standard volume and tone knob.

The ¼ inch output jack is located on the lap support of the guitar. Any cable will work, but the most unobtrusive is a right angle cable.

## Escape Steel

The Escape Steel comes with a pre/headphone amplifier designed exclusively for Traveler Guitar by Shadow®. The preamp comes equipped with a two-band EQ (treble and bass), volume control and a selector switch. Make sure the selector switch is properly set for playing through an amp or using headphones. Do not play through an amp while selector switch is set to headphone. Over equalizing or too much volume may cause distortion in some headsets.

Requires 9-volt battery for operation.

*Note: Leaving a guitar cable or a set of headphones plugged into the guitar will drain battery.*

## Escape MK-II Steel, MK-II Nylon, MK-II Bass

The Escape MK-II models come with a custom designed L.R.Baggs® Element™ Hybrid System. This pre/headphone amplifier comes equipped with a two band EQ (treble and bass), volume control and a selector switch.

As with the Escape Steel, make sure the selector switch is properly set for playing through an amp or using headphones. Do not play through an amp while selector switch is set to headphone. Over equalizing or too much volume may cause distortion in some headsets.



Requires 9-volt battery for operation.

*Note: Leaving a guitar cable or a set of headphones plugged into the guitar will drain battery.*

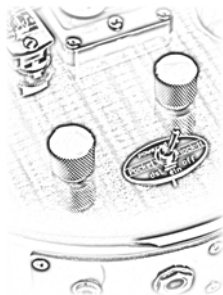
## **Escape EG-1**

This preamp/headphone amp is designed specifically for the Traveler Escape EG-1 by Pocket Rock-It®. This system utilizes a standard volume and tone knob, and a three-way switch. This switch has three labeled positions: Off (headphone effects off), Clean, and Distortion. The 1/8 inch jack on your guitar is to be utilized only for headphones.

Your headphone effects can be used through a traditional amplifier if you so choose. Simply plug your guitar into an amp using the 1/4 inch output jack and switch the headphone amp to the desired setting; either clean or distortion.

Requires 9-volt battery for operation.

*Note: Even when the guitar is unplugged, if the switch for your headphone amp is left in either the clean or distortion position, it will be draining battery power. Please turn the switch to the bypass/off position when not in use to preserve the life of the battery.*



## STRINGING AND TUNING

The tuners operate and are set up like the tuners on a standard guitar. We recommend that you change the strings one at a time starting with the low E.

To change, thread the string through the correct hole in the endcap and wrap the string around the roller to the proper tuner hole. Leave approximately 2 ½ inches of slack in the string to allow 3 to 4 wraps on the tuner. Bend the string to anchor it in place in order to hold the string after it is fed through the tuner. Over or under wrapping the string around the tuner may cause tuning problems.

Your Traveler Guitar is factory equipped with the following strings:

### ***Ultra-Light, Pro-Series, Escape Steel, and Escape MK-II Steel***

D'Addario® EJ15 Phosphor Bronze Round Wound Extra Light Gauge Acoustic Strings, .010 - .047

### ***Speedster and Escape EG-1***

D'Addario® EXL110 Nickelplated Steel Round Wound Regular Light Gauge Electric Strings, .010 - .046

### ***Escape MK-II Nylon***

D'Addario® Pro-Arte EJ45 Normal Tension Clear Nylon Classical Guitar Strings, .028 - .043

### ***Escape MK-II Bass***

D'Addario® EXL170 Nickelplated Steel Round Wound Regular Light Gauge Electric Bass Strings, .045 - .100

## MAINTENANCE

Periodic cleaning and polishing will help you protect your Traveler Guitar. You should use a polish formulated for musical instruments. It should be applied according to the polish directions.

Although your Traveler Guitar is built to travel, it is important to take care of your new guitar. Exposing your new guitar to rapid or extreme changes in temperature can cause significant damage.

Do not adjust your truss-rod unless you are a trained technician. An improperly adjusted truss rod may cause damage and void the warranty.

Do not leave your Traveler Guitar in a closed car (or any location where the guitar will be exposed to extreme heat) for an extended period of time.



# THE TRAVELER GUITAR LTD WARRANTY

Traveler Guitar instruments are warranted for three years to be free from defective materials and workmanship from the date of purchase. The guitar must be purchased from an authorized Traveler Guitar dealer. The Traveler Guitar Limited Three-Year Warranty covers all parts and includes 90 days for labor.

Traveler Guitar will replace or repair, at its discretion, any Traveler Guitar instrument or part thereof, which is found by Traveler Guitar to be defective (see limitations).

## **Warranty Validation**

In order to validate the Traveler Guitar Limited Three-Year Warranty, the original purchaser must do the following:

1. Complete and return the warranty card to Traveler Guitar within ten days of purchase.
2. Contact Traveler Guitar for service if a problem should occur.
3. Provide proof of purchase with all requests for warranty service.
4. Be responsible for all freight and transportation to and from an authorized Traveler Guitar Service Center.

## WARRANTY LIMITATIONS

The Traveler Guitar Three-Year Limited Warranty does not cover the following:

1. Instruments that have been modified after the original shipment from Traveler Guitar.
2. An instrument with serial numbers that have been altered or removed.
3. Instruments that have been subjected to extreme humidity or temperature conditions.
4. Instruments that have been damaged due to misuse or neglect.
5. Normal wear and tear to serviceable parts, such as strings, tuning pegs, and frets.
6. Instruments that have been purchased from an unauthorized dealer.
7. Warranty claims by anyone other than the original purchaser.

Traveler Guitar reserves the right to use materials that are readily available at the time of the repair if original materials are not available.

### **Warranty Questions:**

Traveler Guitar  
Attn: Warranty Information  
325 Alabama St., Suite 8  
Redlands, CA 92373

The logo for Traveler Guitar features the brand name in a stylized font enclosed within a graphic element that resembles a guitar body or a lens flare. The text is centered within this graphic.

*TRAVELER GUITAR*

**325 Alabama St., Suite 8  
Redlands, CA 92373**